

CV - JAVIER ÁLVAREZ-MON

CURRICULUM VITAE

JAVIER ÁLVAREZ-MON

Lecturer in Near Eastern Archaeology
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EDUCATION

- Dec. 2006 University of California, Berkeley*
Ph.D. in Ancient Near Eastern Art and Archaeology
- 1995-98 Jesuit School of Theology and the Graduate Theological Union at Berkeley.*
M. A. in Old Testament and Theology.
- 1993-95 Holy Names University, Oakland, California.*
B. A. in Religious Studies and Art History.
- 1986-90 École du Louvre, Paris (France).*
DEUG in Art History and Ancient Near Eastern Archaeology
(under the direction of Pierre Amiet and Annie Caubet).
- 1985-87 Alliance Francaise, Paris (France).*
Diplome Superieur de Langue Française et Littérature.
- 1984-85 Instituto de las Veredillas, Madrid (Spain)..*
COU (Curso de Orientacion Universitaria), Humanities emphasis.

FELLOWSHIPS, HONORS AND AWARDS

- 2006 Postdoctoral Research Fellowship, The University of Sydney, Australia*
- 2005 Dorot Scholarship (American Schools for Oriental Research).*
- 2004 Near Eastern Studies Dissertation Fellowship, UC Berkeley*
- 2003 UC Regents Fellowship*
- 2003 Mellon Travel Grant*
- 2003 Near Eastern Studies Dissertation Fellowship, UC Berkeley*
- 2002-2003 Fulbright-Hays Fellowship (Iran/France)*
- 2002 Stahl Archaeological Research Grant (Turkey)*
- 1999-02 Near Eastern Studies Fellowship, UC Berkeley*
- 1995-98 Jesuit School of Theology Fellowship. Berkeley*
- 1993-94 Theta Alpha Kappa in Religious Studies*
- 1993-94 Bank of America Scholarship*
- 1993-95 Holy Names College Fellowship.*

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PUBLICATIONS

- Forthcoming* “The Arjan Tomb” in *Encyclopaedia Iranica*.
- Forthcoming* Elam. In *Encyclopedia of Ancient History*, Blackwell Publishing, Oxford.
- Forthcoming* Elamite Kings. Neo-Elamite Period. *Encyclopedia of Ancient History*, Blackwell Publishing, Oxford.
- Forthcoming* Elam: the First Iranian Empire, in D.T. Potts (ed.), *A Companion to the Archaeology of the Ancient Near East*, Blackwell Publishing, Oxford.
- Forthcoming* Elam in the Iron Age, in D.T. Potts (ed.), *Oxford Handbook of Iranian Archaeology*, Oxford University Press.
- Forthcoming* Aspects of Elamite Art and Environmental Aesthetics, The Rock-cut Sanctuary of Kurangun, Expected in *Artibus Asiae*.
- Forthcoming* *Aspects of Elamite Artistic, Religious, and Philosophical Thought*, in E. Quintana (ed.), *En Celebración del Profesor Don Antonio González Blanco*, Universidad de Murcia (Murcia).
- Forthcoming* ‘The Introduction of Cotton in the Near East: a View from Elam’, in K. Abdi, ed., *Draya tya haca Pars aitiy: Essays on the Archaeology and History of the Persian Gulf Littoral*. BAR International Series. Oxford: Archaeopress.
- Forthcoming* *Braids of Glory, Elamite Sculptural Reliefs from the Highlands: Kul-e Farah IV, in Susa and Elam*. 2009 International Congress. Gent. *Iranica Antiqua*.
- 2010 ‘The Arjan Stand Candelabrum’, in K. Abdy ed. *Mazdasn Shapur ke chihraz yazdan: Essays in Memory of A. Shahpur Shahbazi*. Tehran and Persepolis: Iran University Press and Parsa-Pasargadae Research Foundation.
- 2010 ‘The Golden Griffin from Arjan’, in *Elam and Persia*, J. Álvarez-Mon and Mark B. Garrison, editors. Winona Lake: Eisenbrauns Inc.
- 2010 *Postscript to Elam and Persia*. With Mark B. Garrison. J. Álvarez-Mon and Mark B. Garrison, editors. Winona Lake: Eisenbrauns Inc.
- 2010 *Introduction to Elam and Persia*. With Mark B. Garrison and David Stronach. J. Álvarez-Mon and Mark B. Garrison, editors. Winona Lake: Eisenbrauns Inc.
- 2010 Platform Bearers from Kūl-e Farah III and VI, *Iran (Journal of the British Institute of Persian Studies)*.
- 2010 Elamite Garments and Headdresses of the Late Neo-Elamite Period (7th – 6th century BC), *Archäologischen Mitteilungen aus Iran*.
- 2010 *The Arjan Tomb: at the Crossroads of the Elamite and Persian Empires*. Acta Iranica Series 49. Peeters. Leuven.
- 2010 Elamite Art, *The Journal of the Asian Arts Society of Australia* 19 No. 3: 7–9.
- 2009 The “Elamite” Garment of Cyrus the Great, *The Antiquaries Journal*: 1–13.
- 2009 Ashurbanipal’s Feast: a View from Elam, *Iranica Antiqua* 44: 131–180.
- 2008 “Give to Drink, O Cup-Bearer!” The Arjan Beaker in the Context of Lion-Headed Drinking Vessels in the Ancient Near East, *Iranica Antiqua* 43: 127–152.
- 2006 *The Arjan Tomb: at the Crossroads of the Elamite and Persian Empires*. Doctoral Dissertation. University of California at Berkeley.
- 2005 ‘Elamite Funerary Clay Heads’, *Near Eastern Archaeology* 68/3: 114-122.
- 2005 ‘The Introduction of Cotton in the Near East: a View from Elam’, on-line publication, *Achaemenet* (<http://www.achamenet.com/>).
- 2005 ‘New Frontiers in Iranian Archaeology: Digital Technology and Cultural Heritage’, J. Cordoba, ed. *ISIMU* 4 (Revista sobre Oriente Próximo y Egipto en la antigüedad).
- 2005 ‘Aspects of Elamite Wall Painting: New Evidence from Haft Tappeh’, in E. Haerink, ed., *The Iron Age in the Iranian World* (2004 International Congress), *Iranica Antiqua* 40: 149-164.

CV - JAVIER ÁLVAREZ-MON

- 2005 'Digital Technology and Cultural Heritage in the Middle East: Notes on Iranian Archaeology', in *Workshop 9, Archäologie und Computer* 3.-5. November 2004 World Congress, UNESCO-City of Vienna, pp. 1-10.
- 2005 'Cosmological and Ideological Aspects of the Arjan Bowl', on-line publication, Circle of Ancient Iranian Studies at the School of Oriental & African Studies (SOAS), University of London (http://www.cais-soas.com/CAIS/Art/Decorative-Arts/arjan_bowl.htm).
- 2004 'Imago Mundi: Ideological and Cosmological Aspect of the Arjan Bowl', *Iranica Antiqua* 39: 203-232.
- 2003 'Imago Mundi: Ideological and Cosmological Aspect of the Arjan Bowl' on-line publication, *Achaemenet* (<http://www.achamenet.com/>).
- 2002 'Thinking Visually in the Old Babylonian Period?', *JAGNES* (Journal of the Association of Graduates in Near Eastern Studies), Vol.9, No.1 (*Spring 2002*), pp 9-20.
- 1991 'The Collection of Egyptian Antiquities in the Louvre Museum, Paris', *Arqueologia* 118: 46-56.
- 1991 'The National Museum of Antiquities of France', *Arqueologia* 117: 40-48.
- 1990 'Interview with Jean Pierre Mohen, Director of the National Museum of Antiquities of France' *Arqueologia* 110: 5-7.
- 1990 'The Collections of Ancient Near Eastern Antiquities in the Louvre Museum, Paris', *Arqueologia* 105: 48-58.

LANGUAGES

<i>Spanish</i>	Native Speaker
<i>French</i>	Fluent. <i>Diplome Superieur</i> (Teaching Credential)
<i>English</i>	Fluent
<i>German</i>	Graduate level reading and understanding
<i>Italian</i>	Graduate level reading and understanding
<i>Persian</i>	Conversational
<i>Anc. Hebrew</i>	Two years. Jesuit School of Theology, Berkeley
<i>Akkadian</i>	Two years. UC Berkeley (Prof. Anne D. Kilmer)
<i>Sumerian</i>	One year. UC Berkeley (Prof. Wolfgang Heimpel)
<i>Greek</i>	One year
<i>Latin</i>	Two years

ARCHAEOLOGICAL EXPERIENCE

- 2003 Feb.-May Official report to the ICHO (Iranian Cultural Heritage Organization) on site conditions in the province of Khuzistan (Iran). Includes sites of Haft Tappeh (Kabnak) and Susa (the mounds, the castle, and the museum collections).
- 2000 Season *Kerkenes Dag, Turkey*.
Field Excavator. <http://www.metu.edu.tr/home/wwwkerk/>

MUSEUM STUDIES AND RELATED EXPERIENCE

CV - JAVIER ÁLVAREZ-MON

- 2006 May Finalist for the Assistant Curator Position in the Ancient Near Eastern Department. *Metropolitan Museum of Art*, New York.
- 2004-2005 Consultant; *Los Angeles County Museum of Art* (Development of a blueprint for future exhibit of ancient Near Eastern Art).
- 2003 May-Aug. *Musée du Louvre* (Paris). Fulbright-Hays Fellowship Project (Author of a digital catalogue of Elamite Antiquities).
- 2003 Feb.-May. *National Museum of Iran* (Tehran). Fulbright-Hays Fellowship Project (Development of a digital catalog of Elamite Antiquities for the National Museum of Iran).
- 1986-90 *Musée du Louvre* (Paris) Extensive Museological Studies at the École du Louvre.

EXECUTIVE EXPERIENCE

- 2005 Founder of the California based, non-profit organization, *INSPIRAH* (Institute for the Study and Preservation of Iranian Ancient Heritage).
- 2005 Chair of Archaeology of Ancient Iran Session, ASOR (American Schools for Oriental Research) National Meeting, Pennsylvania 17-21 November 2005.

PROFESSIONAL DEVELOPMENT

- 2009 Certification. *Principles and Practice of University Teaching and Learning*. The University of Sydney, Institute for Teaching and Learning, November 2009.

TEACHING EXPERIENCE

- Term II (2010) Lecturer, The University of Sydney
Ancient Mesopotamia (ARNE 2602)
Special Topics: Near Eastern Art History (ARNE 3691)
- Term I (2010) Lecturer, The University of Sydney
Honours, Near Eastern Archaeology (ARCA 4012)
- Term II (2009) Lecturer, The University of Sydney
Introduction to the Archaeology of Iran (ARNE 2603)
Material Culture (ARNE 2691)
- Term I (2009) Lecturer, The University of Sydney
Mesopotamian Archaeology (ARNE 2602)
- Term II (2008) Lecturer, The University of Sydney
Near Eastern Civilizations (ARCA 2608)
- Spring 2007 Associate Professor, Humanities Department, Diablo Valley College, Pleasant Hill, California
Ancient Civilizations I (Hum 110, Section 104)
Ancient Civilizations II (Hum 110, Sections 103)
- Fall 2006 Associate Professor; Humanities Department, Diablo Valley College, Pleasant Hill, California
Ancient Civilizations (Hum 110)
Introduction to the Humanities, Arts and Ideas (Hum 105)
- Spring 2006 University of California at Berkeley, Graduate Instructor
Islamic Civilizations (NES 147/History 109A).

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- Main Instructor: Leslie Peirce.
- 2003-04 University of California at Berkeley, Graduate Instructor
Introduction to the Near East (NES 10). Main instructor: John Hayes.
- 2002-03 University of California at Berkeley, Graduate Instructor
Introduction to the Near East (NES 10). Main instructor: John Hayes.
- 1996-98 Graduate Theological Union and the Jesuit School of Theology at Berkeley, Spanish Instructor.

MASTER AND DOCTORAL DISSERTATIONS REFEREE

- 2009 UTS, University of Technology at Sydney (Doctor of Philosophy)
Candidate: Mahmoud Dehganí
Thesis: Domestic Architecture in Safavid Iran, 1501-1737
- 2008 University of Sydney, Masters of Arts (Honors Research)
Candidate: Michael Joel
Thesis Title: Honour and Shame in Ashurbanipal's Kingship
- 2008 University of Sydney, Doctoral Dissertation (Doctor of Philosophy)
Candidate: Karen Roach
Thesis Title: The Elamite Cylinder Corpus

INVITED LECTURES

- Mar. 2009 The Association of Iranica in Australasia
In Search of the Highlanders from Ancient Iran
Celebrating "International Week of Iranian Culture"
UTS, University of Technology at Sydney
- Nov. 2008 Wollagong University (New South Wales)
The Ancient Cultural Heritage of Iran
- July 2006 Berkeley (California); ORIAS Summer Teacher Institute
2006 Topic: Encountering Nature in World History.
The Elamite Civilization: a Case Study of Environmental Impact
- Nov. 2005 Paris (France), Collège de France
From Elam to Persia: Images of Empire
- Oct. 2004 Los Angeles (California), Los Angeles County Museum of Art,
Elam: the Forgotten Civilization of Ancient Iran.
- Nov. 2004 Vienna (Austria), UNESCO and the City of Vienna, International
Workshop on Archaeology and Computers, November 3-5, 2004.
*New Frontiers in Iranian Archaeology: Digital Technology and the
Protection of Iran's Cultural Heritage.*
- May 2003 Tehran (Iran), National Museum of Iran.
The End of the Elamite Empire and the Genesis of the Persian Empire.

PAPERS DELIVERED

- March 2009 University of Sydney (Australia),
Near Eastern Faculty Seminar Series
Arts and Culture of the Elamite Highlands

CV - JAVIER ÁLVAREZ-MON

- April 2006* Madrid (Spain), 12-16 April 2006, International Congress of Ancient Near Eastern Archaeology.
The Arjan Ring: A Masterpiece of the Ancient Near East
- Nov. 2005* Pennsylvania (USA), 17-21 November 2005, ASOR National Meeting.
Of Gold and Cotton: Neo-Elamite Textiles and Garments.
- Nov.2003* Ghent (Belgium), 17-20 November 2003, The Iron Age in the Iranian World (International Congress).
Imago Mundi: Ideological and Cosmological Aspect of the Arjan Bowl.
- Nov.2003* Berkeley (California), The Graduate Student-Faculty Colloquium of the Department of Near Eastern Studies at UC Berkeley, California.
Meaning in the Narrative Scenes on the Arjan Bowl